

RULES "PREMIO GIOVANNI COLAFEMMINA"

Art. 1 The "Giovanni Colafemmina" Cultural Association Centre for Music Studies, with the contribution and patronage of Acquaviva delle Fonti Municipality, Puglia Region, Ministry of Culture is pleased to organise and announce the VIII International Piano Competition "Città di Acquaviva delle Fonti" – "Giovanni Colafemmina" Prize, with the aim of promoting musical culture by encouraging and awarding prizes for piano study.

Art. 2 The International Competition is open to **pianists of all nationalities born after 1989**. It will take place from **9th to 13th October 2024** in Cesare Colafemmina Hall - Palazzo De Mari and in Luciani Theatre in the city of Acquaviva delle Fonti, Bari (Italy).

Art. 3 All recitals will be open to the public. Competitors are required to play by heart.

Art. 4 All candidates, fitted with a valid ID, must be present at the Competition Secretariat (Palazzo De Mari -Hall C. Colafemmina) on the day of their convocation as the calendar.

Ten days before the beginning of the Competition, the Artistic Direction will draw to determine the order of execution of the preliminary and semifinal round. The list of candidates will be published on website. Practice pianos will be available to candidates. The candidates will be able to **try the piano** of the Competition **ONLY on 8th October 2024**.

Art. 5 The jury will decide the awards. The first prize is indivisible, other prizes may also be assigned ex-aequo dividing the scholarship. Each candidate will play three rounds without repeating any piece. Members of the jury may not present their students at the competition.

Art. 6 At the beginning of each audition, competitors will have to present to the examining commission one copy of the pieces to be played.

Art. 7 The announcement and awarding of the winners will take place on sunday 13rd October 2024 at the end of the Final Test with the Orchestra, in Luciani Theatre.

Art. 8 In the preliminary and semi-final test, the Jury's vote will be expressed with **YES** or **NO**. In the final test the vote will be expressed in cents. The jury's decision cannot be appealed.

Art. 9 Competitors accept all the competition rules by signing up for the competition. In case of a dispute, a decision will be made referring to the Italian language version of the rules.

Art. 10 Application must be made no later than 25 September 2024 by completing the registration form downloadable from the website www.colafemminapianocompetition.it, completed in its entirety.

The registration form must be **sent by email to <u>info@colafemminapianocompetition.it</u></u>, indicating as subject: Application Premio Colafemmina 2024 - Name Surname**, and attaching the following documents:

COLAFEMMINA PIANO COMPETITION

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- 1. Photocopy of ID which also specifies nationality;
- 2. Brief musical CV (max 1.000 characters);
- 3. Recent artistic colour photo, in high resolution (300 dpi) max 5 MB;
- Photocopy of completed bank transfer of € 120,00 in favour of: ASSOCIAZIONE MUSICALE GIOVANNI COLAFEMMINA Banca Intesa San Paolo - Filiale di Bari IBAN: IT31F0306909606100000110432 BIC: BCITITMM Reason for payment: Application Premio Colafemmina 2024 - Name Surname

In the event that the candidate wishes to register for **both Awards** (Giovani Pianisti + Giovanni Colafemmina) they will have to make a bank transfer of €100 (instead of €120) + the fee relating to their category of Premio Giovani Pianisti and attach the application form of Premio Giovani Pianisti*.

*for further details read the rules of Premio Giovani Pianisti

Art. 11 By accepting these rules, the participant gives his consent to the dissemination of his proof for any use in radio, television, streaming or any other reproduction technique, without making any economic or other claims.

Art. 12 Living expenses are charged to competitors.

Art. 13 According to Art. 10 of Law no. 675/96 on "Protection of personal data", the Association of Musical Studies Center John Colafemmina that the information provided at the time of registration will be used exclusively to organize the competition.

Art. 14 The organisation declines all responsibility for risks or damage of any sort to participants during the competition.

Art. 15 The Artistic Management Team reserves the right to call upon other jurors in case of absence of those listed. The verbalizing secretary and the President of the Musical Cultural Association "Giovanni Colafemmina Study Center" may be present at the jury's work without voting rights.

PROGRAMM

Preliminary Round: free choice program lasting up to 20 min.

Semifinal Round: free choice program lasting up to 30 min.

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Ass. Culturale - Centro Sudi Musicali "G. Colafemmina" via Don Cesare Franco 6/V70021 Acquaviva delle Foni (Ba) - www.gliamicidigiovanni.it - angelo.colafemmina@gmail.com Direttore artistico: M° Maurizio Matarrese - Presidente: Dott. Angelo Colafemmina



Final with Orchestra:

a concert for piano and orchestra chosen from the following:

- W. A. Mozart Kv 466; Kv 467; Kv 488
- L. van Beethoven n. 1 op. 15; n. 2 op. 19; n. 3 op. 37; n. 4 op. 58; n. 5 op. 73
- F. Chopin n. 1 op. 11; n. 2 op. 21
- R. Schumann op. 54 in La minore
- F. Liszt nn. 1 e 2
- P.I. Ciaikovski n. 1 op. 23
- S. Rachmaninoff n. 2 op. 18
- C. Saint-Saëns n. 2 op.22
- E. Grieg op.16 in La min.

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